

M.A. - I (English) (NEP Pattern) Semester-I
NEP-124-3 / S1MAEN106 - Women Studies-I

P. Pages : 1

Time : Three Hours



GUG/S/25/15006

Max. Marks : 80

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1. a) Write short notes on **any two** of the following. 8
- i) Gender Performativity
 - ii) Women's Liberation Movement
 - iii) Recurring motifs in Lady Lazarus
 - iv) Idea of Marriage and Relationship in The Applicant
- b) Write short answers of **any two** of the following. 8
- i) Delineate the character of Rukmini in Nectar in a Sieve
 - ii) Treatment of Mahabharata in The Palace of Illusion
 - iii) Historical and Social Influences on Vindication of the Rights of Women
 - iv) Intersectionality of gender, race, and sexuality in Suniti Namjoshi's Feminist Fables.
2. Answer of **any one** of the following. 16
- i) What is the Women's Liberation Movement in literature, and when did it gain prominence?
 - ii) Discuss the major contributions of second-wave feminism to feminist theory.
3. Answer of **any one** of the following. 16
- i) Discuss the theme of loss in Empty Spaces by Amrita Pritam.
 - ii) Explore the concept of identity and self-assertion in "Still I Rise."
4. Answer of **any one** of the following. 16
- i) How does the novel address issues of gender and social inequality in the context of rural India in "Nectar in a Sieve."
 - ii) Discuss the theme of identity and its evolution in the characters of Antoinette and Mr. Rochester in Wide Sargasso Sea.
5. Write long answer of **any one** of the following. 16
- i) What is the significance of the title "A Vindication of the Rights of Woman," and what rights is Wollstonecraft advocating for?
 - ii) Examine the ways in which Namjoshi challenges traditional gender roles in Feminist Fables.
